

Napier Pipe Band

Combined Snare Scores.

Updated: November 2025



Scotland the Brave Set

$\frac{4}{4}$ March

Mixed

Scotland the Brave

Musical notation for the first piece, 'Scotland the Brave'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides a rhythmic accompaniment. There are several triplet markings (indicated by a '3' in a bracket) and various articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots.

The Rowan Tree

Musical notation for the second piece, 'The Rowan Tree'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides a rhythmic accompaniment. There are several triplet markings (indicated by a '3' in a bracket) and various articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots.

Bonnie Galloway

Musical notation for the third piece, 'Bonnie Galloway'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass clef provides a rhythmic accompaniment. There are several triplet markings (indicated by a '3' in a bracket) and various articulation marks like slurs and accents. The piece concludes with a double bar line and repeat dots.

Thomas Sander set

$\frac{4}{4}$ March

Mixed

Thomas Sander

First staff of music for 'Thomas Sander', featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the second measure. A repeat sign is at the end.

Second staff of music for 'Thomas Sander', featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the second measure. A repeat sign is at the end.

Flett from Flotta

First staff of music for 'Flett from Flotta', featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the second measure. A repeat sign is at the end.

Second staff of music for 'Flett from Flotta', featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the second measure. A repeat sign is at the end.

Murdo's Wedding

First staff of music for 'Murdo's Wedding', featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the second measure. A repeat sign is at the end.

Second staff of music for 'Murdo's Wedding', featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the second measure. A repeat sign is at the end.

Heros of September 11

First staff of music for 'Heros of September 11', featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the second measure. A repeat sign is at the end.

Second staff of music for 'Heros of September 11', featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the second measure. A repeat sign is at the end.

Green Hills _When the Battles Over

The image displays a musical score for a 3/4 march. It consists of two systems of four staves each. The first system begins with a treble clef and a repeat sign. The music is written in a key with one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings, indicated by a bracket with the number '3' underneath. The notation includes slurs, accents, and dynamic markings such as '>' (accent) and '>>' (strong accent). The piece concludes with a double bar line and repeat dots. The second system follows a similar structure, continuing the melodic and rhythmic themes established in the first system.

Killworth Hills Set

Musical score for the first section, 'Killworth Hills Set'. It consists of eight staves of music. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' in a bracket) and dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line and repeat dots.

Castle Dangerous

Musical score for the second section, 'Castle Dangerous'. It consists of four staves of music. The notation is similar to the first section, featuring treble clefs, a key signature of one flat, and a 3/4 time signature. It includes eighth and sixteenth notes, triplet markings, and dynamic markings. The piece concludes with a double bar line and repeat dots.

The first section of the score consists of four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and contains several triplet markings (indicated by a '3' in a bracket) and shaded rectangular areas. The second staff continues the melody with similar markings. The third and fourth staves are in bass clef and provide accompaniment, featuring vertical bar lines and some shaded areas.

Heykens Serenade

The second section, 'Heykens Serenade', consists of seven staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and contains a triplet marking and shaded areas. Below the first staff, there are two first endings, labeled '1' and '2'. The second ending leads to the final staff of the section. The remaining staves are in bass clef and provide accompaniment, featuring vertical bar lines and shaded areas.

Part One - Piper only includes 2nd Time

Musical notation for Part One, Piper only, including 2nd time. It consists of two staves of music with repeat signs at the beginning and end.

Part Two - Piper only 8 bars with drum intro on 2nd time

Musical notation for Part Two, Piper only, 8 bars with drum intro on 2nd time. It consists of one staff of music with a repeat sign at the end.

Part Two - Drum Intro

Musical notation for Part Two, Drum Intro. It consists of two staves of music in 2/4 time, featuring a bass clef and various rhythmic patterns.

Overlay score 1st Part Repeat

Overlay score 1st Part Repeat. It consists of two staves of music. The top staff has a 2/4 time signature and includes a triplet. The bottom staff has a repeat sign at the end.

Overlay score 2nd Part Repeat

Overlay score 2nd Part Repeat. It consists of four staves of music. The top staff has a 2/4 time signature and includes a triplet. The bottom staff has a '2' marking and a triplet. The second and fourth staves have repeat signs at the end.

Musical score for the first section, 'Highland Laddie set'. It consists of four staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes, and includes several shaded rectangular areas above the notes.

Brown Haired Maiden repeat for Barren Rocks of Aden

Musical score for the second section, 'Brown Haired Maiden repeat for Barren Rocks of Aden'. It consists of four staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes, and includes several shaded rectangular areas above the notes.

A Hundred Pipers Set

The first section of the score consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is in 2/4 time and features a mix of eighth and sixteenth notes, often beamed together. There are several measures with grey shading underneath, indicating specific rhythmic patterns or fingerings. The section concludes with a double bar line.

Bonnie Dundee

The 'Bonnie Dundee' section consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is in 2/4 time and features a mix of eighth and sixteenth notes, often beamed together. There are several measures with grey shading underneath, indicating specific rhythmic patterns or fingerings. The section concludes with a double bar line.

Cock of the North

The 'Cock of the North' section consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music is in 2/4 time and features a mix of eighth and sixteenth notes, often beamed together. There are several measures with grey shading underneath, indicating specific rhythmic patterns or fingerings. The section concludes with a double bar line.

$\frac{3}{4}$ *Slow Air*

Amazing Grace

Wayne

Musical score for 'Amazing Grace' in 3/4 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of four staves. The first staff contains a melody with a slur over the first three notes. The second and fourth staves feature triplet patterns of eighth notes, each marked with a '3' and a bracket. The third staff continues the melody with a slur over the first three notes. The piece concludes with a double bar line.

$\frac{6}{8}$ *Slow Air*

Flower of Scotland

Geoff Bainbridge

Musical score for 'Flower of Scotland' in 6/8 time, featuring a treble clef and a key signature of one sharp (F#). The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth notes and rests, with some notes beamed together. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line.

lead only 8 bars

The musical score is presented on ten staves. The first two staves contain the lead part, which consists of a continuous sequence of eighth-note triplets. The remaining eight staves provide the piano accompaniment, featuring a series of chords with rests, often grouped by slurs. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings.